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Wellesley College News

XLVIII Z 3 1 1 WELLESLEY, MASS., DECEMBER 14, 1939 No. 12

Choir Will Sing Annual Xmas Carols

Mr. Grecne to Play Organ; Group to Offer Program Of Traditional Song

The Wellesley College Choir will present its annual Christmas Vespers Program Sunday evening, December 17, at 7:30 p. m. in Houghton Memorial Chapel. The program will include two English carols, *On Christmas Night*, arranged by Mr. Greene, and *A Babe in Bethlehem's Manger*, arranged by E. H. Geer; a Dutch carol, *Two Snowy White Doves*, arranged by Julius Röntgen; three American carols, *In Excelsis Gloria*, by T. Frederick H. Condlyn, *Tryste Noel*, by Frederick F. Bullard, and *Shepherds, Awake*, by Katherine K. Davis, Wellesley '14; and four French carols, *Ding-Dong Merrily on High*, arranged by E. H. Geer, *Sing We Noel*, arranged by E. B. Greene, *The Eve of Christmas*, arranged by Alfred Uhler, and *Now Leave Your Flocks*, arranged by Katherine K. Davis. The Choir will conclude its part of the program with Mr. Greene's arrangement of *All Breathing Life, Sing and Praise Ye the Lord*, by Bach.

Mr. Greene will play two organ preludes, the *Prelude and Fugue in B flat major*, and the *Christmas Pastorale*, by Bach. He will also play the *Pastoral Symphony* and the *Hallelujah Chorus*, from Handel's *Messiah*.

Mr. Nicholi to talk On Audience's Role

The role of theatre audiences through the ages is the topic which Professor Allardyce Nicoll, Ghairman of the Yale School of Drama, will discuss in his lecture on "The Creative Audience," January 10 at 8:15 p.m., in Pendleton Hall. The Speech Department joins with the Theatre Workshop in sponsoring this lecture.

Professor Nicoll is considered by many to be the foremost world autbority on the history of the theatre. Formerly at the University of London, he was selected personally by Mr. George Pierce Baker for his successor as Chairman of the Yale School of Drama. Mr. Nicoll is especially interested in the motion picture as an art form, and as a method of permanent record. He has recently been supervising experiments nt Yale in making films of important plays. He has also written a number of books on the theatre, among which are *The Development of the Theatre* and *Film and Theatre*.

The lecture will be open to all. It will follow a dinner given by the Theatre Workshop in the small dining room at Tower Court in honor of Mr. and Mrs. Nicoll.

Miss Smith Will Speak On Blood Transfusions

"Blood Tranfusions and Blood Banks" is the subject on which Miss Margaret Smith, Instructor in the Department of Chemistry, will speak Monday, January 15, at 7:30 p.m. in Pendleton Hall. The lecture is aponsored by the Wellesley Chapter of Sigma Xi, and is open to the entire college.

Since she has been doing research work at Presbyterian Hospital in New York Gity on tbe establishment of tbe blood bank, Miss Smith is well qualified to speak on this topic. Work in blood transfusions bas become extremely important today in England, France, and Ganada beeause of the war.

Verse Choir Will Present Christmas Program at Chapel

Members of the Wellesley Verse Speaking Choir will present their Christmas program in the chapel, Friday afternoon, December 15, at 4:40 p. m. As in the past, the performance will be divided into three sections: Advent, Nativity, and Epiphany. The predominance of the works of modern poets is an innovation as in former years selections have come largely from older writers. At the conclusion of the recital, members of the group will present a costumed tableau of the Virgin and Child.

The first or Advent part of the program includes *Nos Galan*, an old Welsh Carol; an old ballad, *The Angel Gabriel*; Alice Brown's *Hora Christi*, and *A Christmas Song* by Lawrence Housman. The Nativity division will be made up of *The Kingdom* paraphrased by Patrick R. Chalmers from the Angevin Carol; *The Three Traitors* by Walter de la Mare; *The Birds*, a Czech Carol; the nativity story, St. Luke, chapter 2, verses 1-20; Osbert Warmingham's *Sing in Excelsis Gloria; The House of Christmas* by G. K. Chesterton; *I Saw Three Ships*, another old ballad, and *Virgin's Slumber Song* by Francis Carlin.

In the final Epiphany section of the program will be heard Vachel Lindsay's *Star of my Heart;* James E. Flecker's *Masque of the Magi; Kings in Glory* by Selwyn Image; *A Christmas Masque* by W. G. Collingwood, and lines from Tennyson's *In Memoriam*.

Members of the Choir who will participate are Eleanor Agee '42, Florence K. Anderson '42, Naomi Ascher '42, Elizabeth E. Bell '42, Ann Hibbard Burnham '42, Nancy Chisler '41, Elizabeth Dailey '42, Jenny K. Dunn '41, Mildred Donovan '42, Margaret A. Gifford '41, Helene Gregory '42, Jean K. Havekotte '42, Miriam Marcus '42, Louise Martien '42, Florence O'Connor '41, Phyllis Rowley '41, Marcia C. Seward '41, Lura Jane Smith '42, Marie Louise Stafford '42, Margaret Wolfe '40. Marion Thomson '39 will be at the organ.

Scene from "Our Town"

Jooss Ballet Will Give Dance Drama In Concert Series

Under the direction of Kurt Jooss a European concert group, The Jooss Ballet, will offer a presentation in Alumnae Hall on Friday, January 12 at 8:30 p. m. It will be the fourth program in the Wellesley Concert Series which is managed by Mr. Malcolm H. Holmes. The ballet group is now making its fourth concert tour of America, having just returned from the Continent where it was received in numerous important cities.

The Green Table will be among the numbers to be presented at Wellesley. It is a prize-winning dance drama including eight scenes. A ballet in three scenes, *The Big City*, will also be offered. This represents a lively commentary on city life. Another number will be *A Ball in Old Vienna*. *The Mirror* and *The Prodigal Son* will be the two dance dramas that conclude the recital.

Noted Players Will Demonstrate Skill In Squash Matches

Members of Wellesley College will have the privilege of watching well-known national amateur Squash Players, Saturday, December 16, on the squash courts in the Recreation Building.

Among the national players will be Miss Eleanora Sears of Boston who is the President of the Women's National Squash Racquets Association, Mrs. A. W. Paine of New York who is Vice-President of the Association, and Mrs. A. J. Lamme of New York who is the Treasurer.

Matches between the national players and Wellesley students will begin at 2:30 p.m. Marva Peterson '40, Carol Wysor '40, Rebecca Jackson '40, and Mary Louise Stafford '42 are the students playing.

An exhibition match between two of the national players will take place at 3:30 p.m. This match will give squash enthusiasts a chance to see the game played at its best.

The Wellesley College Athletic Association will sponsor a tea in the lounge following the games. Members of tbe college are invited not only to watch the games but also attend the tea and meet the national players.

Verse Speaking Choir Turns Jeers To Universal Praise and Acclaim

By Josephine Bonono

Although the Wellesley Verse Speaking Choir receives fan mail from all parts of the world, and is generally acknowledged to be the best in the country, it did not always enjoy this high regard. Miss Cecile de Banke, Director of the Choir, confessed to your reporter that in the early days of its existence the Choir was referred to familiarly as the "Worse Squeaking Choir." Nor was that the only comment. The New York League Against War and Fascism wrote in alarm, asking what choral speaking at Wellesley was "all about," while a criticism in a prominent Boston paper read simply: "We understand they speak poetry all together at Wellesley. That prevents the blame from falling on any one person."

Organized by Miss de Banke in 1933 as an extra-curricular activity, the Choir made its first public appearance as an accompaniment to the modern dance group. Its debut outside Wellesley came at Harvard the following year in a lecture and demonstration at the Convention of the New England Council of Teachers of English. A repeated demonstration at Harvard and a radio broadcast later in the same year brought general praise, and firmly established choral speaking at Wellesley. In 1935, the Verse Speaking Ghoir received academic recognition by being made nn advanced course in the Speech Department. Last year a new organization, the Verse Speaking Club, was founded for girls who wish to continue with choral speaking.

The choir is especially proud of the fact that it is an entirely self-supporting organization. "We've never had a bean of money from the college," Miss deBanke said, "but we've managed to make enough to buy not only robes, but a victrola for demonstrations as well." The choir earns its funds chiefly through its formal public recital held each spring, generally at Wellesley. A further obstable which the Choir had to overcome was the lack of a textbook, since none bad been written for such an advanced course. Miss deBanke remedied this situation by writing one herself, *The Art of Choral Speaking*, published in 1937.

Looking back on verse speaking experiences, Miss de Banke recalled gleefully a recital at Harvard which included Poe's *Bells*. Harvard particularly liked this rendition, for just as the choir eame to the "loud alarum bells," the entire Cambridge fire department passed by the building, furnishing appropriate accompaniment. Impressionable Harvard thought that Wellesley had arranged that little touch purposely!

Other high spots in the Choir's career have been its broadcasts over a world-wide book-up in 1935 and again in 1937, and its recital at the Cosmopolitan Club in New

(Continued on page 10, col. 2)

Mr. Smith Will Discuss Economics of Marriage

The economic aspects of marriage will be discussed by Mr. Lawrence Smith, Associate Professor of Economics, in the fifth of the series of marriage lectures for the Seniors in Pendleton Hall Tuesday, January 16, at 4:00 p.m.

Feeling that since most college women, coming from families whose incomes average $10,000 a year, are unprepared for the economic adjustment their marriage will probably entail, Mr. Smith will point out the values of insurance and budgeting, showing that college women must be capable of managing an income tbat is likely to be, at best, an average of $2000 a year.

'41 Committee Elects Junior Prom Chairman

Mary Fitzpatrick, President of the Junior class, and the Executive Committee, have named Barbara Olsen '41 as Chairman of the Junior Promenade. Plans for the dance will be begun when the other committees are named after the Christmas recess.

Students May Join In Relief Contributions

Wellesley will have an opportunity to contribute for war relief following the Christmas Vespera Service on Sunday, December 17, at 7:30 p.m.

Barn Keeps "Our Town" Set Simple

Director Follows Spirit Of New York Production In Action, Setting

A plain gray backdrop and no "props" other than a few chairs will be the setting for the Barnswallows production of Thornton Wilder's *Our Town*, at Winter Formals, December 15 and 16, in Alumnae Hall at 8:00 p.m. Mr. Murtin Manulis, Director of the play, has tried to keep the Wellesley version as much as possible like the original New York presentation, so that there will be no important changes in action or setting.

Wellesley students who will take part in the Barnswallows production are Beatrice Wakefield '40 as Emily Webb; Nancy Chisler '41 as Mrs. Webb; Joan Field '40 as Mrs. Gibbs; Margaret Kahin '42 as Rebecca Gibbs; Margaret Sands '40 as Mrs. Soames; Marjory Bartlett '42, the First Dead Woman; Helen Peck '41 the Lady in the Auditorium; and Joan Cuiterman '42, the Second Dead Woman.

Men from Harvard, M. I. T., Boston University, and the Wellesley Players Club will play the male roles. These include Harry Crubbs as the Stage Manager; Sam Binian as Howie Newsome; Norman Getsinger as George Gibbs; Edgar Rice as Doctor Gibbs; and Templeton Smith as Simon Stimson. Others in the cast are Allan Stevenson, John Peters, Charles Stern, George Kenngot, Seymour Simches, Roy Hatch, William Hughes, Lester Berger, and Chester Ross.

Forum to Consider Refugees Problems

For the first time Forum will have a joint Faculty-Student discussion at the dinner discussion, January 16, 1940, in Shafer Hall at 6:15 p. m. Miss Louise Holborn, Instructor in History, Mr. Herbert Gezork, Lecturer in Biblical history, Luella LaMer '41 and Martha Schwanke '40 will consider the refugee problem.

The speakers will describe the economic and political status of refugees and discuss the solutions proposed by different nations. Since the World War, several countries have exchanged populations. Recently, experiments in colonizations, especially in Palestine, Siberia, and the Guianas have been set up. Infiltration into friendly countries, the most feasible solution, causes many difficulties in social and economic readjustment of the immigrants. The League of Nations, governmentol and private agencies, have attempted to facilitate the resettlement of refugees of all nationalities by re-education programs and supervision of emigration.

News Sponsors Contest To Rename Service Fund

The Service Fund Board is now working on plans to revise and improve the college charitable organization. They are not yet definite as to what form the proposed revisions will take, but it has been suggested that the revised organization should have a new name.

News is sponsoring the contest to rename Service Fund. Contributions should be placed in the box outside 136 Green before January 22.

No Admittance to "Our Town"
After the Performance Begins
At 8:00 p. m.
Doors Closed to Late-comers
During First Act

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Souvenir Collecting

A recent article in the *Hotel World-Review* brings to light the ever present problem of hotel guests who leave hotels travelling considerably heavier than upon arrival, after taking the liberty to collect "souvenirs." This is a fact that all undergraduates recognize, but unfortunately, few realize the gravity of the problem. Nor is it so remote from Wellesley itself, for there are a number of students who proudly display such booty as room decorations. Bath towels from the Pioneer, spoons from the Statler, napkins from the Copley, and many other souvenirs are not unfamiliar sights.

Hotels, in times such as these, do not find business so profitable that they can afford such losses. It is not as if these losses were incidental. If each person, for example, should abscond with a spoon an evening, imagine how spoonless the Copley would be after the Harvard-Dartmouth Ball! To assume that hotels can simply include this pilfering under the heading of "wastage" is not a valid argument in defense of the practice. Room-rates in hotels are in general lower than is warranted by the conveniences and luxuries that hotel guests enjoy. The added expense of covering losses to the souvenir hunters is not, therefore, an easy one to cover.

Even if the hotel business could afford these losses, the principal of right and wrong remains. People do not help themselves to other people's property. Although the word "stealing" does sound a little strong for anything so unintelligent and innocent in intention as souvenir-collecting, the difference is in degree and not in kind.

When we are at home, it is bad enough for us to get a reputation for the souvenir craze, but to indulge in this at college is regrettable. We represent Wellesley as well as ourselves. A habit like this is not difficult to correct, and we believe it is worth the effort of undergraduates, not only of Wellesley, but of all other colleges and universities to correct.

Christmas

The Christmas season at Wellesley brings with it traditional festivities which make this week something more than just the week before vacation. These traditions annually unite the members of the college with the many alumnae and friends of Wellesley whose thoughts turn back to the college at this time of year. This is a week full of Yuletide events: the Verse Speaking Choir Recital, Barnswallows' Winter Formals production of *Our Town*, the Christmas Chapel Service led by Mr. Gezork of the Bible Department, and Choir's annual Christmas Vespers. All these carry with them Wellesley's special Christmas spirit, which we will take with us as we return to our homes on Tuesday.

When we leave Wellesley we step into a more troubled world than we find here in the ordered college community. It is a world full of the bustle of Christmas shopping and of Christmas spirit, but of a less tranquil and lasting kind than we are privileged to experience here at Wellesley. The Christmas season brings to the world not only joy but also profound sadness. It is at this time of year that misery and poverty stand out at their bleakest against the bright light of a season of traditional plenty.

This year we should turn especial thoughts to the countries of Europe. Countries at war will find little time for Christmas gifts and Christmas trees. For the people of these lands the bare necessities of life are scarce. To them Christmas will be another day of war and fear. They will celebrate the day, which should be one of joy, with a prayer for the things they need so desperately and for the ideologies they believe are worth dying for. We should make time in our Christmas celebration to join them in the constant hope for peace.

Jealous Neighbors

When the Allied and Associated powers drew the map of post-war Europe, they took Bessarabia from Russia, Transylvania from the Austro-Hungarian Empire, and Dobruja from Bulgaria and added these provinces to Rumania. Now that Britain and France are no longer capable of maintaining the *status quo*, Rumania's neighbors are eyeing their former possessions. To the north and east lies Russia. To the south lies Bulgaria. The common desire to regain lost territories unites Bulgaria and the Soviet Union. Hungary to the northwest has the support of the Third Reich for her aspirations.

Alone, Rumania cannot hope to withstand the invasion of the Russian army. But friends are hard to find. Yugoslavia and Greece could not offer effective support and are unwilling to risk invasion. Turkey is most anxious to maintain friendly relations with Russia. Britain and France have guaranteed Rumania, but they guaranteed Czechoslovakia and Poland, too. In a desperate bid for Nazi support she is selling to Germany all the oil and wheat German trains can transport. France and Great Britain have bought heavily in Rumanian markets, hoping to keep Rumania away from Germany. Italy is working to form a Balkan block under Mussolini's leadership.

A subjected Rumania would be the stepping stone for Russia to dominate the Balkan Slavs, to control the Black Sea and the Dardanelles as a free outlet to the Mediterranean. The great western powers are trying to stop Russia's entrance into the Balkans, but each for her own ends. Italy wants her sphere of interest; Germany wants economic hegemony; France would like to re-establish the Little Entente to keep her three rivals out. The life-line of the British Empire depends upon the pre-dominance of friendly powers in the Eastern Mediterranean. Britain hopes to cement her friendship with Turkey through the recent Anglo-Turkish pact. If the Russian fleet should gain free passage through the Dardanelles, Stalin might threaten British control of the Suez. Already Communists are talking about India.

As the focal point of Italian, German, Russian, French, and British imperialism, Rumania's fate may be the weathervane pointing to the future of European politics. King Carol can hardly expect to be let alone.

Mystery Play

By N. A. '42

The double-crossers have begun
To play against each other now.
It's much more fun when not a one
Can understand the why or how!

It's reported that the Germans sent
To Finland troops and many guns.
And shh! Italy may relent
And join this once with Hitler's Huns.

In Spain these warring factions fought,
But since the Russo-German pact
They've friendly been—or so we thought.
Now what can be the final act?

Free Press

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

The Cutting System

To the *Wellesley College News*:

The term "college" to most people implies something at least semi-grown-up, a world where decisions and responsibilities are largely on the individual's own shoulders. One of the most important things that college can teach one, it seems to me, is the intelligent use of a freedom which somewhat approaches the freedom of Life with a capital L.

Obviously, one of the first places for the student, just escaped from the petty high school atmosphere of daily calling of the roll and demerits for absence, to exercise his newly-acquired opportunity for using his own discretion is in cutting. Wellesley College in theory has no cutting limit as do many of the men's universities which ration out so many cuts a semester to undergraduates. There is not, I believe, any standard Wellesley rule, no apt quotation from the "Grey Book," no catalogue condition, saying, "Thou shalt not cut." A tribute to the mature and liberal attitude at Wellesley, one would say.

However—while it is not a rigid college policy, enough teachers cling to the good old method of counting cuts and judging accordingly to make the so-called Wellesley privilege of free cuts a farce, comparing distinctly unfavorably with the system of a set number of cuts. The bell rings. Teacher grimly calls the roll. It is all so touchingly reminiscent of the sixth grade that we are tempted to present an apple; but we are no longer sixth graders. Of course, the method isn't always quite that obvious, but the upshot is that the roving professorial eye spots an empty seat, and a mental (or sometimes actual) zero is chalked up. Teachers have implied that cutting influences student grades.

The important thing in a course is what the student gets out of it, not the grade, for the grade doesn't always reflect the student's personal achievement. Unfortunately, under our system, the student must be influenced by the thought of marks, and so must pacify the teacher to attain them. If, however, a student can master a course without attending a single lecture, more power to her. Her work should be what counts with the teacher in marking. This ideal attitude on the teacher's part is not so prevalent, though, since cutting is naturally rather unflattering and thus antagonizing.

So long as this custom of counting cuts — and counting them against one — continues, so long will the students maintain the childish attitude that some of the very professors who encourage it deplore.

1941.

Caps and Frowns

For Byrd at Wellesley

Extracts from the South Pole invaded one of the society houses last Saturday night when off-campus talent held a party. A sizable cardboard blue and white snow-train about ten feet long was strung across the front yard of the house from one large tree to another, while a number of penguins kept close watch. Investigation revealed a band of eskimo dolls scattered about the room. Roaming through this wintry atmosphere were the members of the party, attired in evening clothes covered by roomy raccoon coats.

Two students who happened to pass this amazing scene stopped one of the fur-coated gentlemen and inquired as to the nature of the gathering. The man replied, "It's a send-off for Admiral Byrd, of course." At this point a second gentleman clothed in an especially enveloping raccoon and carrying a penguin entered the house. "And who's that?" asked the girls. "That's Admiral Byrd," was the answer.

Goon Day

Not air-raids and scrap baskets but pink night gowns, baby bonnets, tennis shoes, and no make-up marked Duke's equivalent to our Wellesley College Hazing Day. Freshmen beauties in reverse, they were, and they spent a full twelve-hour day cooking up numerous baby parties and mass kindergarten sessions. "It was so lovely," mourned the college newspaper. "Too bad they were goons for but a day."

Bruno Passes On

All Brown mourned the sad death of the most widely known member of the college community when the beloved college mascot, Bruno, passed away last week after an undiagnosed sickness. Honored by the flag at half-mast and by a winding procession of all available cars, Butch Bruno ended his last earthly activity when a station wagon draped in black carried the deceased bear cub to his burial place in Aldrich Field. Many telegrams of sympathy flooded the campus, the most helpful of which was the Boston Brown Club that promised to furnish a new bear.

Beware of the Cat

A Princeton lad recently charged out a high-priced and profusely illustrated art book from the University library and then went for a walk, carrying the volume with him. Feeling lonely and being naturally kind of dumb animals, he made advances to a small black and white cat. At this point the pussy materialized into a skunk. . . . The University library is now ordering a new copy of that valuable volume. No mention is made in the account of the present whereabouts of the boy.

Teachers Like Apples

From *The Tech* may be gleaned a memorable lesson in apple polishing; the scene is an economics class on the day of the fearful quiz. Entering the room armed with papers, the professor had half distributed them when he saw reposing on his desk a very special apple, red, shiny, and sporting a gorgeous bow. Completely charmed by the innovation, the professor immediately suspended all unpleasant proceedings.

Class Cutting Technique

We predict a great future for it, perhaps even a place on the list of best-sellers. The book that has earned such a happy reputation is entitled *The Fine Art of Cutting Classes*. After a clever and apt description of prowling students, the author suggests a number of excuses, both plausible and not plausible.

THE PEREGRINATING PRESS

PERRY's favorite story this week concerns the staff of a well-known men's college newspaper. They were grouped cozily about the office, when one languishing columnist remarked to another, "Say, is it raining?" "Don't know," replied the second, "I'll go and look out the window." "Never mind," rejoined the first, "Wait till a Freshman comes in, and see if he's wet."

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ECONOMICS is a subject in which Perry thought even indiscriminate punsters could find no topic for humor; but no. The other day, the Freshman sitting beside him asked whether floating land is the same thing as watered stock.

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RIDING, one evening after dinner, in one of Tower Court's elevators, as it rose past floors where girls were waiting to get in. Perry called, "Sorry, we're all full." And out of the depths of the elevator murmured some bright child: "Sure, we just had dinner."

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"Why do you think," asked Perry's Lit. instructor, "that the expression 'the leaves laughed' is termed a 'pathetic fallacy'?" A Freshman voice offered prompt reply, "Because they couldn't do it!"

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A Freshman, explaining her unscheduled free period to Perry, produced a novel excuse: "You see," she smiled, "my Phil teacher cut me."

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RECEIVER at his ear, Perry asked the college operator, "Could you please connect me with The Well?" "All right," was the reply, "but don't fall in!"

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Listening to a group of still youthful, but saddened, Sophomores who were bewailing the wave of pre-vacation work, the Pressman heard one struggling student moan, "It really would have been much more practical to have our rings inscribed with 'Ex '42'!"

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YES, and then there was the story that Perry heard but wouldn't believe. It was about the Junior who signed out, November 18, for November of 1918. Worse than that, the slip revealed that she planned to return in November of 1919!

Perry the Pressman

Lost and Found Sale
Ticket Booth
December 14-15
9-11:30 a.m.

Mr. Procter Will Speak At C. A. Tea in January

The C. A. Tea, with Mr. Thomas H. Procter as speaker, scheduled for this afternoon, will be postponed until after vacation.

Onting Club Sponsors Two-Day Carnival For Winter Sport Addicts

The Wellesley College Outing Club will again sponsor the annual Winter Carnival which will take place Friday, January 19, and Saturday, January 20.

The skating events will be held Friday night at 7:30 p.m. and include exhibitions, informal skating to music, food, and a warming bonfire. Planned for Saturday are the skiing races which will include races for beginners and for more advaneed skiers, a slalom, a horse and hounds race, a men's slalom, and a three legged race. Skijoring will be available all afternoon. The dates of the carnival are subject to change because of the weather conditions.

Red Cross Distributes Contributions of 1939

Additional contributions since the close of the Red Cross Drive have brought the total amount of contributions to $1080.23. This, together with the balance from last year, brings the working fund to $1247.97.

The money will be distributed as follows: $450 to National Headquarters for routine work here and abroad; $200 to the National Headquarters to be used for relief of all war victims in Europe. The Delano Nursing Fund receives $400 for needs of the poor to be utilized at their discretion wherever the Foundation finds want and privation. $100 is kept on balance for relief in this country. $50 will go to buy yarn which the Christian Association will make up into socks, sweaters, and caps. The balance of $47.97 will be turned over to the committee for 1940-1941.

Dancing to Follow Barnswallow's Play

Following the Barnswallows' presentation of *Our Town* on Saturday, December 16, at 8:00 p. m., there will be an All-College dance at Alumnae Hall, with overflow dances in Shafer and Severance until 12:00 m.

The Well will be open, and refreshments will be served at the dances. Don Gahan's orchestra will furnish music at Alumnae Hall, and will play songs from the Junior Show.

Tickets for the dances may be bought at the ticket office on the first floor of Green Hall from 8:30 a. m. to 4:30 p. m. on December 14 and 15, and from 8:30 a. m. to 12:30 p. m. on December 16 for $1.00 a couple.

Mr. Gezork Will Lead Sunday Chapel Service

Mr. Herbert Gezork, Lecturer in the Bible Department, will lead the Christmas chapel service Sunday morning, December 17, at 11:00 a.m. in Houghton Memorial Chapel. He is taking the place of Dean Robert R. Wicks of Prinecton University, who is unable to come because of illness.

'43 Announces First Minor Class Officers After Morning Chapel

The class of 1943 announced its minor officers after morning chapel on December 7. The Freshmen elected Nancy Dobson, Vice President; Louise Belcher, Treasurer; Gene Sprague, Corresponding Secretary; Helen Webster, Recording Secretary; Barbara Horner, Caroline Paterson, and Jean White, members of the Executive Committee; Muriel Mattson and Mary Elwell, Factotums.

Miss Wells to Arrange "Elizabethan Evening"

The Sixth annual "Elizabethan Evening," sponsored by the English Literature Department, will be held for students of Literature 101 January 15 in the Great Hall, Tower Court. The program, to be arranged by Miss Evelyn Wells, will include part singing of popular and courtly Elizabethan lyrics and participation in folk dances representative of the period.

Societies Gather At Third Program Meetings

Wellesley societies will present their third program meetings of the year on January 24 at 7:30 p.m. in the houses. Agora will resume its discussion of the American foreign policy from 1920 to the present day, and will make further plans for its semi-open program.

Shakespeare Society will continue work on its project for the year, enacting scenes from *The Merchant of Venice*. Readings about the same drama will be heard. The meeting at Tau Zeta Epsilon will deal with North Italian painting.

'40 Will Present Academic Council

The class of 1940 will present to the college, exclusive of Freshmen and members of the faculty, the annual Senior Academic Council at 4:40 p.m., January 18, in Alumnae Hall. Tryouts for the event were held December 7. Miss Barbara Scott '40 is Chairman of Academic Council.

Best Wishes for a Merry Christmas and a Happy New Year

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Index

History Department

The second dinner of the Department of History and Political Science will take place Wednesday evening, January 17, in the small dining-room of Tower Court. The speaker will be Professor Sydney B. Fay, of Harvard University, who will deal with the origin of the present European war. Graduate students and Senior and Junior majors are invited.

Circolo Italiano

Members of the *Circolo Italiano* acted scenes from *Pinocchio* in their meeting at A. K. X. December 11. The skits dramatized incidents from the puppet's life as they were shown on colored slides. Songs and refreshments followed the performance.

Deutscher Verein

Miss Barbara Salditt of the German Department spoke on "The Origins of Christmas in Germany," illustrating with examples of typical German Christmasses, at the meeting of *Deutscher Verein* December 13 at Shakespeare House. *Knicht Ruprecht* distributed nuts and apples according to old German custom. Dramatized songs, games, and refreshments completed the program.

Mathematics Club

Members of the Mathematics Club joined in an informal discussion of the trisection of the angle at their meeting in the Recreation Building, December 8.

Newman Club

The Newman Club held an informal dance with M. I. T. December 9, at Phi Sigma House. A dance with Harvard at T. Z. E. is planned for January 13.

House Teams Compete In Basketball Tournament

The excitement of dormitory basketball games prevails in the gymnasium of Mary Hemenway hall on Monday and Wednesday evenings. The first game resulted in the victory of the Munger and Cazenove team over the hard playing Tower team by a score of 28-16, Monday, December 4.

That same night Pomeroy defeated the Stone and Crofton team by a score of 26-17. Two games were also played Wednesday, December 6. Severance, Claflin, and Dower squad won by a score of 28-24 over Tower in a close and exciting match. The Eliot, Little, and Washington Freshmen beat their classmates from Noanett, 16-8.

C. A. Holds Annual Bazaar in Alumnae; Displays 700 Dolls

Displaying Christmas gifts of all varieties the annual C. A. Christmas Bazaar was held in the Alumnae Hall Ballroom December 7. Both Wellesley girls and outside charitable organizations contributed to make up the varied displays on sale, ranging from wooden ash-trays and vases, to sweaters, woolens, and mittens.

Among the exhibits was the mass of approximately seven hundred dolls dressed by members of the college. At 4 p.m. the winners were announced. Marie Louise Gartside '40 won the honor of having the most original doll, Katherine M. Van Horn, G., dressed the cutest doll. The prettiest was an old-fashioned doll by Jean Barkin '41, and the best-dressed was by Elizabeth Snavely '40.

The judges were Elizabeth Gregory '40, President of Christian Association; Christine Corey '41, Social Chairman of Christian Association; Myra Ann Graf '40, Chairman of the Bazaar, and Jane Esser '40, Chairman of Dolls.

Following the announcements of these awards members of the college presented a program of varied special events.

C. A. Presents Party For Campus Employees

The Campus Service Committee of C. A. presented the large annual Christmas Party for all college employees in Alumnae Hall Tuesday evening, December 12. Children and friends of college employees were present as well as the employees. The main entertainment was dancing, ballroom and square-dancing, to an orchestra. Floor shows were headed by Joan Field and Rebecca Jackson. Singing was also included in the night's program.

Mr. Donald Height, Business Manager and Assistant Treasurer of the College, and Mrs. C. O. Alexander of Munger were heads of the party. Mrs. T. R. Covey was in charge of refreshments. Members of the Freshman and upper class councils of C. A. helped serve.

Miss Cook Will Speak About Psychiatric Work

Miss Esther C. Cook of the Boston Psycholpathic Hospital will speak on "Psychiatric Social Work" January 17, in T. Z. E. at at 4:40 p.m. The Social Service Committee of Christian Association and the Personnel Bureau are jointly sponsoring the lecture. Tea will be served at 4:15 p.m.

Out From Dreams And Theories

Fashion Career Contest

The Personnel Bureau announces that the Tobe-Coburn School for Fashion Careers is again offering fellowships to members of this year's Senior class. Each of the five fellowships covers a year's tuition at the school. Only one will be awarded in any college or university.

Seniors who wish to apply for one of the fellowships must mail registration blanks to the school on or before January 31. All applicants must answer a series of qualifying test questions, which are due February 29. Those whose work is considered most outstanding will be asked to proceed with a fashion research project, due April 15. Announcement of the awards will be made on April 25. Registration blanks and further information are available at the Personnel Bureau.

Visits to Schools

An invitation has come from the Bank Street Schools, of which the Cooperative School for Teachers in New York is one, to students interested in training for teaching to visit there during the Christmas holidays. Dr. Randolph B. Smith, Executive Secretary, will be available for conferences from December 26 through December 29.

The program at the Cooperative School includes practice teaching for four days each week in one of the cooperating schools. Weekend courses are also included in it and include discussion of classroom problems including a comprehensive curriculum in child psychology, children's language and literature, school use of environment, curriculum planning, current educational philosophies, and studio work in the arts. Provision is made, also, for direct study of and participation in social and economic problems and projects as background in the training of the progressive teacher for her work.

Any student who wishes to visit the school should write directly to Dr. Smith at the school, 69 Bank Street, New York City, asking for an appointment.

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Dr. Brown Stresses Need for Sensitive Religious Attitude

In an address in the Houghton Memorial Chapel Sunday, December 10, Dr. Charles R. Brown of New Haven, Connecticut, stressed the need of increased religious sensibility in the world of today.

Citing the profane revellings described in the Book of Daniel, Dr. Brown pointed out an analogy in modern life. The sensuality of King Belchezzar brought him to doom. An angry God condemned him. The human race of this generation similarly led lives of luxury and self-indulgence. Failing to discern the indictment of an angry God, our civilization also is on the verge of destruction because of our own waywardness.

Store Visits During Holidays

Invitations have come during the past week from Macy's store in New York and from Bamberger's in Newark to those students interested in retailing to visit the stores during the Christmas holidays. Any student who is considering work in a department store will find a tour "behind the scenes" at a peak season both interesting and enlightening.

At Macy's a trip will start through the store each morning from December 18 through January 3 at 10:30 a.m. Mr. O'Rorke, who is in charge of Executive Placement and Training, will meet with each group to discuss careers in retailing. Individual conferences should be delayed until the spring visit of the store representative to the Wellesley campus. Students who plan to join a store tour should go directly to the Department of Training on the 16th floor, using the Seventh Avenue bank of elevators.

Mr. Heider, Management Councillor at Bamberger's, writes that brief trips will be conducted on December 28 and 29 at 10:30. It may be possible to arrange for personal interviews at that time.

Although the invitations are sent particularly to members of the Senior class, any undergraduate will be welcome.

C. G. Comment

Last week the redecorating process in the C. G. office was completed and that once dark, rather drab room has been completely rejuvenated. Those who have seen the office in the last week will know that the job is well done and that the results are most attractive.

The office, though called C. G.'s, is available for committee meetings of all organizations at any time. Those desiring to use it merely sign for it in the inner office so that there will be no conflict, and they are then responsible for seeing that the room is not misused, and that the furniture is left in the proper order when they finish.

Along with beautiful drapes, a rich colored alcove curtain and newly painted walls, there is also a new rug. It is light and will not stand excessive abuse. Students will have to be more careful about the whole office, but above all should respect the rug.

Correction

News would like to correct an error in last week's issue in the article concerning knitted articles to be sent to France for war relief. Students may obtain wool, with directions for knitting, at less than retail price, through the American Friends For France, 421 Boylston street, Boston. Miss Ann Morgan, former president of this organization, is at present in France.

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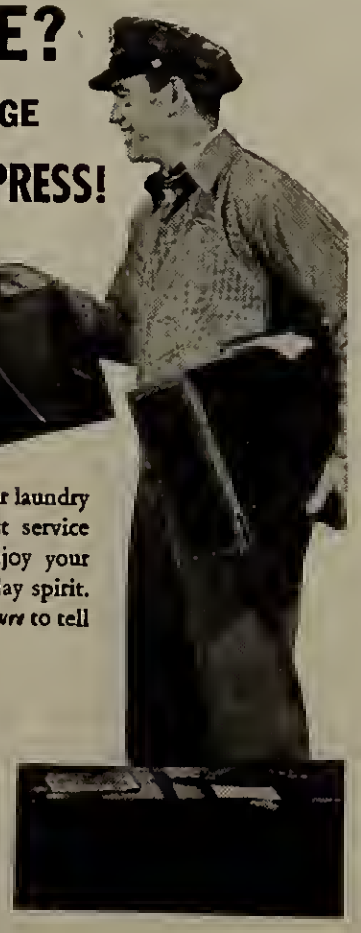

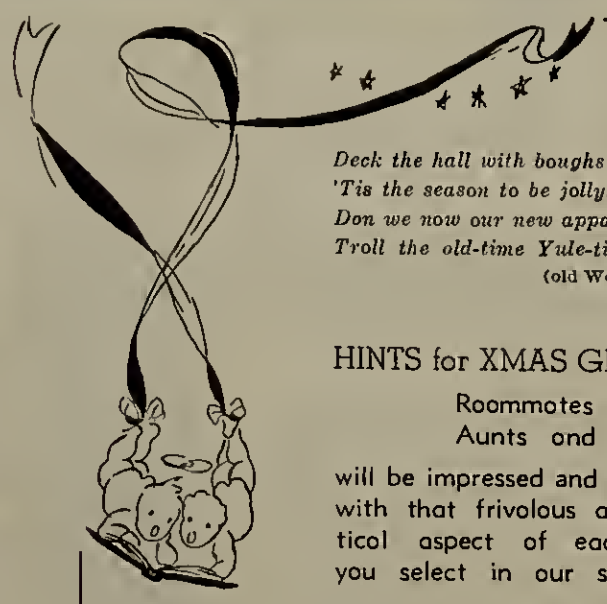

Deck the hall with boughs of holly
'Tis the season to be jolly.
Don we now our new apparel,
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Speakers Consider American Policies

Both optimistic and pessimistic answers to the question, "How is the European War Changing Our Relations with South America?" came from the speakers at the fourth luncheon-discussion of the Boston Foreign Policy Association December 9 at the Copley Plaza.

Mr. Carlos Davila, formerly Ambassador of Chile to the United States, now a member of the Inter-American Economic and Financial Committee, cited the establishment at the Panama Conference of the security belt in the Atlantic Ocean as the "most dramatic demonstration of American solidarity." The greatest danger to that solidarity, he said, "is the *sub rosa* current of opinion in the United States." This false idea will injure the self-respect of the Latin American countries. Actually, he continued, "the benefits from the Good Neighbor Policy are reciproeal. Inter-American trade for 1938 showed a balanee of $260,000,000 favorable to the United States." Sinee the friendship of the Latin Americans is vital to the defense of the United States, there is no alternative policy to that of the Good Neighbor.

"We of the United States really don't like the Latin Americans," declared Mr. Hubert Herring, Director of the Committee on Cultural Relations with Latin Ameriea, the second speaker. The desire for more trade and the fear lest Latin America fall into the hands of trouble-makers are the real sources of interest by the United States. Mr. Herring referred to the large loans granted by the United States to prove that the Latin Americans are gaining the most from the Good Neighbor Policy.

The Carribean Policy of the

Adding brief comments to the addresses, Dr. Eduardo Azuola, Vice-Consul for Costa Riea, said that the United States doesn't know Latin America. "We can't sell goods here so we can't buy here. We think if you knew us a little better we would not have to worry about buying and selling. Latin American products can conquer the markets."

Mr. Clarenee H. Haring, Professor of Latin American History and Economics at Harvard University, expressed skeptieism of the increase in trade the United States will get from Latin Ameriea. Great Britain and France and European neutrals can still compete. "If we are to increase our exports to the extent most Americans expeet, we must extend more eredits and long-term investments."

Mr. Enrique Naranjo, formerly Consul for Colombia in Boston, added that the representatives sent from the United States are better qualified than ever before and that the Latin American countries are progressing socially.

Mr. Enrique S. de Lozada, former Secretary of the Bolivian Legation in Washington, now Instruetor in Romantie Languages and Political Science at Williams

(Continued on page 10, col. 4)

Yuletide Traditions Carry On As Wellesley Hails Christmas, 1939

By Elisabeth Green

When 13 sleepy Vil Juniors roll out of bed next Tuesday morning into the chill of early dawn, at 4 a. m. to be specific, and forge their way down to the gray village to serenade the freshmen, they can cheer themselves on with the thought that they are carrying on one of Wellesley's time-honored Yuletide traditions. Freshmen, roused from slumber at a rather ungodly hour by godly chants of *Joy to the World* and *O, Little Town of Bethlehem* will know that Christmas is really coming.

But this is not the only Christmas tradition that the annals of Wellesley can produce. The first program on file for Christmas Vespers is dated December 14, 1890, and ever since then the college has flocked to this candlelight, carol-singing service. In 1903 a Doll Show, primitive ancestor of the nowfamed Christmas Bazaar, was put on, along with a racy pantomime entitled *Hans the Otherwise.* In 1910 the Doll Show and a popular farce called "Mose" became a triple feature, through combination with a "General Aid Fair." Shakespeare housed the triple attraetion that year but after that it was removed to the now extinet Dower Barn.

Both the *Alliance Francaise* and the *Deutscher Verein* have always kept green the customs of the fatherland, with appropriate songs, plays, and refreshments at their Christmas gatherings. The Societies, too, have fostered Yuletide traditions. Phi Sigma inaugurated in 1903 an annual "Christmas Masque," while Shakespeare members cherish an elaborate historical recipe for the plum pudding that is the erowning feature of their own Christmas Vespers.

Claflin, in times past, used to present a Christmas skit of "Alice in Wonderland," which received inspiration from the carvings on the living-room baleony, but these productions were discontinued. Norumbega formerly gave a Christmas play to benefit a mysterious "Aunt Dinah."

A "Twenty-six Years Ago Today" item from a 1903 *News* showing the true, more festive, Wellesley spirit, deseribes a Christmas party in the Barn for the children of the Village. The function featured a tremendous Christmas tree, around which *O, Tannenbaum* was loudly sung by the "aristocratie little girls and saucy little boys."

Debate Team Considers Question Of Presidential Third Term Limit

Four members of Forum's new debate team eonsidered the question, "Resolved: That Roosevelt Should Have a Third Term," at the Forum tea, Thursday afternoon, Decemher 7, in Phi Sigma House.

Rebecca Miller '42, first speaker for the affirmative, declared that the third term tradition, like any tradition, owes its existence to habit. The Constitution contains no binding elause. The present emergeney demands that we break that tradition, she continued, because the leadership of an experienced man is essential to keep tbe United States out of the war.

As first speaker for the negative, Ann White '42 pointed out that traditions are a maintaining strength of government. She expressed the fear that the breaking of this tradition would remove a strong pillar of our democracy. In the future the broken tradition might help a dictator to establish himself. "It is time for a new leader," she insisted. She suggested Seeretary of State Cordell Hull, who is the real formulator of American foreign policy.

Shirley Letts '43, second speaker for the affirmative, declared, "Roosevelt is the only man wbo has proved he can keep us out of war." She praised his poliey of active neutrality and warned of the risk of losing the excellent state department under a new President.

Jean Pinanski '42, upholding the negative side, criticized the President's foreign and domestic policies. She cited the largest peace time re-armanent program the United States bas ever undertaken, comparing it with Wilson's 1916 program. She recalled tbe President's failure to balance tbe budget and his hostile attitude toward big business. "If he is the one man," she concluded "we are leaning toward dictatorship."

In rebuttal, Miss White voiced the fear of a totalitarian form of government. Miss Miller declared that more faetors than a third term for President Roosevelt are necessary to bring about a dictatorship.

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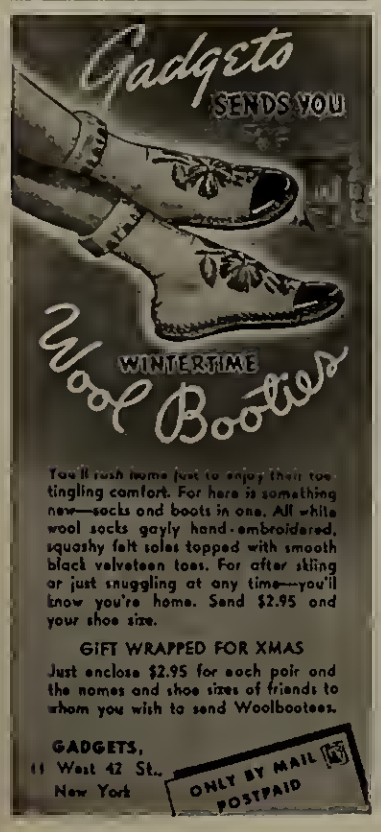

College Offers Annual Katherine Coman Prize For Historical Essays

The Departments of Economics and History announce the annual Katherine Coman prize essay contest for the best paper on a subject from either the social or economic side of history.

The essay must be based, in part at least, on primary sources, and is due May 31, 1940. In general the length should be 30 or more typewritten pages, although the committee will recognize the fact that particular subjects may justify briefer treatment of high quality. A copy of the winning essay will be deposited in the library. Each essay, which must be typewritten, should bear a pseudonym, and the writer's real name and address should accompany it in a sealed envelope.

The committee of judges, consisting of Miss Elizabeth Donnan, Professor of Economics, and Miss Judith B. Williams, Professor of History, and a member outside of the college faculty, reserve the right not to award the prize provided that no essay fulfills tbe standards which they have set for it.

M. Focillon Emphasizes Severity in French Art

Monsieur Henri Focillon, Professor of the History of Art at the College de France and Yale University, emphasized the existenee of two strains of graeefulness and of austerity in French art and culture, when he spoke on the subject of severity in Freneb art, Thursday evening, December 7, at 8:30 p.m. in Pendleton Hall.

The lecture was illustrated with examples of Freneh Romanesque architeeture and sculpture, of French Gothie architecture, and with works of Freneh painters from Georges Valentin de la Tour to Degas. By means of these illustrations M. Focillon pointed out various forms expressing severity and the presence of a constant struggle between that severity and its opposite, richness.

Mr. Curtis Speaks On Propaganda

"Propaganda in War-time" was the subject of a talk by Mr. Edward E. Curtis, Professor of American History, in Pendleton Hall, Tuesday afternoon, December 12. After discussing the meaning of the word "propaganda," he gave the account of the propagandist activities of the English and Germans during the World War. Mr. Curtis showed that the success of British propaganda was not only beeause of superior adroitness but because of the fact that the British controlled the eables and were thus able to censor much of the news coming to America.

The German propaganda orgnnization was a makeshift, and its work was hampered by the bad impression created throughout America by the torpedoing of the *Lusitania.*

Mr. Curtis dealt with attempts to propagandize the United States in the present war through censored press dispatches and broadeasts. He also spoke of the efforts to conduct propaganda behind enemy lines by means of leaflets dropped from airplanes. He stated that the cure for "propaganditis" is an objective attitude and a healthy skepticism. He recommended the reports of the Foreign Policy Association as a means of sifting truth from falsehood.

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Campus Critic

Malcolm Holmes Heads Orchestra in Concert

The Wellesley College Orchestra, conducted by Mr. Malcolm Holmes and assisted by Mr. Joseph Haroutunian and Miss Marion Gibby '41, presented its fall concert Wednesday evening, December 6 in Alumnae Hall. Much of the credit for the enjoyable evening must be given to Mr. Holmes whose selection of the music was both worth while and entertaining. We also liked the informal atmosphere of the concert which permitted Mr. Holmes to give verbal program notes.

Credit also should go to the members of the orchestra who with only two hours a week to practice together, were able to perform so competently. They are obviously not finished players, but they have succeeded in attaining and keeping an audience as well as enjoying themselves in the interim.

There is little to say about the *Capriol Suite* by Peter Warlock, except to echo Mr. Holmes' introductory remark that the modern harmonization of sixteenth century tunes was striking. The *Bach Concerto in E Major* with Marion Gibby as soloist deserves much more consideration. In this, the most auspicious of the compositions on the program, the orchestra and soloist showed a fine degree of balance; the violin part stood out clearly, but not blatantly, over the slightly subdued orchestral part. We felt that the allegro movement, with its straight forward non-stop character, was not as well done as the other two movements; probably for the reason that its technical aspects were more difficult. The adagio was most expressive, particularly at the end when it diminuendoed down to *ppp* and then faded away. Miss Gibby's bowing in both this and the last movement merits comment; it was most effective.

Mozart's *Musical Joke* added the farcial element to the program. It is a tribute to the orchestra to say this was well played, for successful comedy in either music or drama takes more skill than a serious performance.

Mr. Haroutunian's two solos showed remarkable improvement from his role of high priest in *Alceste*. His dynamics were less sporadic and more controlled. We only regret that any bass should be required to sing coloratura. It was in Adam's Song that Mr. Haroutunian caught and sustained the spirit. To both soloists, to Mr. Holmes and the orchestra, congratulations!

J. S. '40

Mrs. Kluckhohn Gives Advice in Field Work

Mrs. Florence Kluckhohn, wife of Professor Clyde Kluckhohn of Harvard University's Department of Anthropology, presented practical helps in technique to students interested in prospective field work in communities on Wednesday, December 13, in Pendleton Hall, under the auspices of the Department of Economics and Sociology.

Mrs. Kluckhohn treated the problems of gaining entrance into a community and of adapting oneself to the community after gaining entrance. To make clear the problems that confront a field worker in communities and the best ways of solving such problems, Mrs. Kluckhohn described the conditions that she had experienced while working in a Mexican community in New Mexico and in a New England town.

Entering a community in a manner least liable to incur suspicion is most helpful, she declared.

COLONIAL THEATRE
NATICK
WEEK OF DECEMBER 17
Sun., Mon., Tues., Wed.
Bob Hope · Paulette Goddard
"THE CAT AND THE CANARY"
Joel McCrea · Andrea Leeds
"THEY SHALL HAVE MUSIC"
Thurs., Fri., Sat.
Paul Muni in
"WE ARE NOT ALONE"
Donald Reagan · Eddie Foy, Jr.
"SMASHING THE MONEY RING"

Societies Present Program Meetings

Three of Wellesley's societies held their second program meetings of the year in the houses, Saturday evening, December 9.

Beginning their study of Italian painting, members of Tau Zeta Epsilon Society presented the first of a series of living pictures, selections of the Florentine School. The pictures depicted were *Dante* by Andrea del Castagna, *Madonna* by Baldozinetti, *Portrait of a Youth* by Botticelli, three figures from Leonardo da Vinci's *Last Supper*, and the head of St. Anne from Leonardo's *Madonna and St. Anne*. For the musical part of the program Lucy Ohlinger '40 played the piano, Marion Gibby '41 performed on the violin, and a quartet, composed of Nancy Waite '40, Carolyn Couch '40, Eleanor Rodgers '40, and Marie Haffenreffer '41, sang religious songs of the fourteenth and sixteenth centuries.

In preparation for the selection of a play for semi-open, Zeta Alpha Society read and discussed scenes from *The Mad Night*, *Post Road*, and *Three Cornered Moon*.

Shakespeare presented a scene from *The Merchant of Venice*, which it has chosen to present as its work of the year. The following took part in the scene: Portia, Nancy Myers '40; Bassanio, Barbara Hutton '40; Jessica, Ann Lineberger '41, Lorenzo, Harriet Hull '40; Nerissa, Ruth Buckley '41; Gratiano, Virginia Robinson '41 and Antonio, Terry Ellis '41. Harriet Judd '40 read an article to the society concerning the Elizabethan stage.

Students Hear Lecture On Modern Journalism

Stressing the fact that a prospective journalist must be writing all the time, Mrs. Harper G. Brown, of the Department of English Composition, opened an informal discussion on "The Woman in Journalism," December 13, at T. Z. E., under the sponsorship of the Personnel Bureau and the Department of English Composition. She posed the following questions, which every writer must ask herself: "Do I write?"; "Have I the qualities that are essential to a writer?"; "What chances have I of making a living out of journalism?"; "Would I find journalism an interesting life?"

Mrs. Brown also emphasized the importance of developing a professional attitude, that of seeing material from a personal angle, and still making it meet editorial needs. Illustrations were drawn from her own experiences and her own way of dealing with both exotic and domestic material.

Mr. Harper G. Brown, also of the Department of English Composition, presented the opinions of several well-known American women journalists on the openings, qualifications, and kinds of satisfaction to be gained from journalism. These opinions were expressed in letters to Mr. Brown, and given informally as though the writers had been present.

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Cast of "Our Town" Describes Adventures in Novel Production

By Dawn Ludington

A stage barren except for a few straight chairs, an improvised bench, a stepladder, and two sad, gray plastic hangings in the background were all in perfect harmony with a rehearsal for Barn's latest Fall Formal production, *Our Town*. In keeping with the spirit of Thorton Wilder's play, there will be no costumes, scenery, or properties of any kind. The cast feels a sense of adventure in this new experience in acting, and were discussing their opinions of the play as a whole in the green room, while waiting for their cues.

Beatrice Wakefield '40, who is taking the leading part of Emily, the young girl, was discussing the play with "her father." "I wouldn't say it's exactly surrealism," she said, "It's something too true for that."

"I think it's a sort of folk drama," remarked Allen Stevenson, who plays the part of Mr. Webb, Emily's father. "Something like *Tobacco Road*, you know. An attempt to show the life of the people. It's hard to find a word for this kind of play, but if you have to call it something, I guess experimental describes it pretty well."

Beatrice continued to talk about the play, and her part in it. She mentioned that Thornton Wilder gives an entire conception of life, from love and marriage, to death and after death. With quick, vivacious gestures she explained that the entire piece was a sort of glorified pantomime. "When we drink strawberry sodas," she said, "we just pretend that they're in front of us. Then, you see the milkman come in with his bottles, and set them down,—and you hear the clang,—but you don't see anything."

Another actress, Miss Nancy Chisler '41, who takes the part of Mrs. Webb, Emily's undemonstrative mother, mentioned that she liked the play particularly because it draws on the imagination of the audience. "It isn't left just to the actors this time," she said. "To appreciate this play, everybody has to feel it." She also was particularly interested in the pantomime effect. "But," she added, "they do let us sit down now and then . . . thank goodness!"

During the play, every now and then a jovial, short, little man popped from behind the scenes, and proceeded to talk in the general direction of the audience. Sometimes he told what was happening in the play, sometimes he philosophized, and other times he told the audience that there would be a short intermission. It was all so easy and informal, that it is hard to realize that Mr. Harry Grubbs, from Wellesley Players, is taking one of the most difficult parts in the play. Yet it is he who ties the play together, and in his part lies some of the novelty.

"It's the hardest part I've ever done," he admitted. "You see, there's absolutely no continuity to it, and yet everyone's cue depends on me." For the average amateur group, he said that it was a difficult job, but for a well trained group, who can appreciate the feeling of it, *Our Town* is a fine experiment.

While Mr. Manulis, the stage director, was giving some directions for the length of costumes, Norman Getsinger, who takes the masculine lead part of George, stepped out of his role for a few moments. He said that for him the appealing factor in *Our Town* is its universal quality. "It isn't in New York, or New England," he said. "It's a typical, universal town." In his opinion, this play touches on a theme that has not been done well before, and that has needed being done. Because of its utter simplicity, it demands audience participation, and success on the part of the cast, will not be so much in acting, as in freedom of one's own personality.

Mr. Getsinger, a Junior at Harvard, mentioned his rather novel method of learning lines. "I have to write them down," he confessed. "That's the only way I can ever learn them." He is at present taking part in three plays, and he hopes that he doesn't become confused, and begin the lines of the wrong one! He has acted at Radcliffe, Wheaton, and last year had a small part with Orson Welles in *Five Kings*. He thinks that the women's college circuit is a very good idea, but he added that too much acting sometimes meant too little studying.

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Novelist Delivers Lecture On Art Of Creative Reading

Taking for her theme the belief that one can never begin too young to appreciate the art of narration, Mrs. Dorothy Canfield Fisher delivered the third annual Sophie Hart Lecture sponsored by the English Composition Department Monday evening in Pendleton Hall. Miss Grace Humphrey '05, member of the committee in charge of the Hart Fund, introduced the eminent novelist and critic.

Mrs. Canfield stressed the importance of telling or reading stories to children as young as two or three years of age, that they may come to appreciate the bare elements of narration even before they learn to read. Tales for such tiny tots must be beautifully simple. If told with proper regard for the inclusion of things familiar to the child, they cannot fail to interest him, and to lay the groundwork for a lifelong appreciation of literature. Mrs. Fisher regaled her audience with an illustrative tale from the introduction to a book of children's stories she is writing.

At five or six years, the child comes to some understanding of the differences between people. Accordingly, his stories include short characterizations which bring out these differences. He can enjoy a longer suspense in his tales, together with description and some complication. Mrs. Fisher read three of the stories from her forthcoming book as examples. Her listeners were as charmed with them as any six-year-old. The reason, as Mrs. Fisher pointed out, was because they all contained a "comment on life." The child seizes upon this moral lesson, often shaping his future action around it. Thus an early introduction to stories can, if properly directed, play a large part in the building of a child's character. As Mrs. Fisher expressed it, "Narration opens a door to the prison of self."

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The Campus Critic Explores Bookland

Noel Coward Pens Short Stories of Suave Modern Age

To Step Aside, by Noel Coward, Doubleday, Doran. 1939. 288 pages. $2.50.

To Step Aside is a selection of short stories presenting a world of elevated sophistication through Noel Coward's most rapid idiom. Life, as he sees it, is composed of people who move through sleepless nights, endless plays, and smoke-filled bars, with suave superiority. They call each other "darling," and occasionally indulge in amazingly real and absolutely inconsequential conversations. Their saving grace is, of course, their immense superiority. They exist in a rapidly whirling sphere of sophistication untouched by mundanity. Noel Coward gazes upon it all with ironic humor from a still higher strata of suavity.

Despite the rarified atmosphere, Mr. Coward succeeds fairly well in holding his readers' interest through a series of amazing short-story stage tricks. For Mr. Coward is primarily, essentially, and inevitably a playwright. His medium is ever with him, and to the advantage of the conversation, the over-emphasis of the situation, and the pointed presentation of character.

Everyone, pre-eminently Mr. Coward, is tremendously self-conscious, which tends to heighten rather than destroy the dramatic effect. Being self conscious, the characters are also properly introspective, and attempt to be psychologically honest. Thus there is much stream of consciousness recall of matters better forgotten, and even greater quantities of that modern realism which turns practically anything into smart conversation.

Mr. Coward employs that weary "modern" technique of the indeterminate conclusion with a frequency that somewhat strains the reader's co-operation and imagination. The irony and implications are at times so subtle that the reader is left gasping for a straw on which to hang a conclusion, and with a dreadfully uncomfortable feeling that somewhere he must have

(Continued on page 8, col. 3)

I Want to Read

FICTION

P. di Donato: *Christ in Concrete.*

J. Dos Passos: *Adventure of a Young Man.*

R. Godden: *Black Narcissus.*

F. Griswold: *A Sea Island Lady.*

E. Groseclose: *Ararat.*

M. Irwin: *The Bride.*

N. Kalashnikoff: *They That Take the Sword.*

J. Masefield: *Live and Kicking Ned.*

C. Morley: *Kitty Foyle.*

A. Thirkell: *The Brandons.*

E. Vance: *Escape.*

T. T. White: *The Witch in the Wood.*

F. Salten: *Bambi's Children.*

T. Wolfe: *The Web and the Rock.*

F. B. Young: *The City of Gold.*

NON-FICTION

N. M. Butler: *Across the Busy Years.*

M. E. Chase: *A Goodly Fellowship.*

A. A. Milne: *Autobiography.*

H. Abends: *Chaos in Asia.*

E. Benes: *Democracy Today and Tomorrow.*

Dr. H. Rauschning: *The Revolution of Nihilism.*

V. Sheean: *Not Peace But a Sword.*

T. R. Ybarra: *America Faces South.*

A. de Saint Exupery: *Wind, Sand and Stars.*

D. Day: *House of Hospitality.*

A. Guitermann: *Lyric Laughter.*

J. B. Priestly: *Rain Upon Godshill.*

W. de la Mare: *Behold, This Dreamer.*

Charles and Mary Beard: *America In Midpassage.*

J. Dewey: *Freedom and Culture.*

W. S. Maugham: *Tellers of Tales.*

D. C. Peattie. *Flowering Earth.*

W. Allen White: *The Changing West.*

F. Frankfurter: *Law and Politics.*

H. E. Jacob: *Johann Strauss, Father and Son.*

Mr. Hillyer Cites Today's Swing Toward Classic Trend in Poetry

By Jane Strahan

"I have never been a poet of the vogue in any shape or manner," asserted Mr. Robert Hillyer, Pulitzer prize-winner for 1933, in an interview at his home in Cambridge. Mr. Hillyer believes that there is a wide difference between the "trend" and the "vogue" in poetry, the "trend" being a much broader, more lasting, and important strain. All really good poets like Robert Frost are outside of the "vogue," as represented by such schools as that of W. H. Auden and Stephen Spender. The contemporary "trend," as Mr. Hillyer sees it, is toward classicism, whereas the "vogue" leans in almost the opposite direction.

Mr. Hillyer is now teaching courses in versification and advanced composition at both Harvard and Radcliffe, and has been on and off for nearly twenty years. Previous ta this he spent two years as a professor at Trinity College, and a year at the University of Copenhagen. He has also given a number of poet's readings at Wellesley, approximately one each college generation. He was also a good friend of Katherine Lee Bates. Mr. Hillyer finds that there is a great deal of interest in poetry among college students today, both objectively and as a future career. A great deal of technical training is necessary for any good poet, since poetry without technique would be "like a sympbony without orebestration."

"From the very beginning" Mr. Hillyer has been writing poetry. His first poetic attempt, treasured by his aunt, was entitled *The Forest Stream.* Of this poetic debut one auspicious line remains, which reads, "In the forest stream were sharks and whales walloping around." Mr. Hillyer has written prose as well as poetry, having produced a novel, *Riverhead.* Although he finds it as easy to write prose as poetry, if it seems the best medium for what he wants to say, he admits that his urge is more often for poetry than for prose. Right now Mr. Hillyer is working on some lyrics, and expects to bring out another book next year.

Mr. Hillyer finds novels in verse dull and tiring, and confided that even if they have a future ahead of them they will remain "unread" by him. "I do, however, like long poems," continued Mr. Hillyer, "and consider Robert Bridges' *Testament of Beauty* as perhaps the masterpiece of our time." Mr. Hillyer sees much promise in the younger poets, like Robert Francis, and believes that American poetry today is in a far better position than British. The American poetic field has more independent figures and is less dominated than the English by schools of the contemporary vogue. As to the probable effect of the war on poetry, Mr. Hillyer believes it will be very different from that of the first world war. "It will probably be in the line of cynicism," prophecied Mr. Hillyer, "for there will be none of the idealism of the last war."

Santa Claus Peruses New Christmas Books

Mr. Lowes Plans Study of Keats

By Elizabeth Potterton

John Livingston Lowes remarked to your reporter that he was utterly unreviewable. "I'm sorry that I cannot give you neat answers," he said, "but you'll just have to say that I refused to be kept in one place."

Although his duties at Harvard University have detained him from setting pen ta paper, Mr. Lowes is eager ta embody his mass of notes on the works of John Keats into book form. He intends to do much the same thing for Keats that be did for Coleridge in *The Road to Xanadu.* Interested in how the imaginations of the great poets worked, Mr. Lowes has attacked the problem and will consider it again in the case of Keats by finding out what they must have read at the time they wrote their poems. "You have to know what was in their heads first," he explained. Mr. Lowes stated that his problem would be a little different with Keats, who died young and did not have time for the large amount of reading done by Coleridge.

When asked how he became interested in following up the reading of the poets, Mr. Lowes replied that it was a case of stumbling across an idea, and pursuing it until he could go no further. He said that it was unlikely that he would do anything more with Chaucer or Coleridge as he had done all that he could and wanted ta do.

Known for a remarkable range of detailed knowledge in the field of English Literature, Mr. Lowes is more definitely interested in tbe nineteenth century poets and particularly that group which includes

(Continued on page 8, col. 1)

Versatile Cats Troop Through Eliot's Poems

Old Possum's Book of Practical Cats, by T. S. Eliot. Harcourt, Brace and Company, 1939. 46 pages. $1.25.

In the writings of T. S. Eliot published up to this time, ***Practical Cats*** holds a unique place, apart from other poems. It is a book which one might well have expected from the writer of poems such as *Five-Finger Exercises, The Hippopotamus* or *Mr. Eliot's Sunday Morning Service*, all typical, I believe, of his earlier humorous poems. Yet, all these were distinguished by certain complexities of content. They were either blasting away at the church or persons who went ta church, or magnificent exhibitions of skill and erudition, or strong with a tinge of grimness. Always they were occupied with something more heavy than humour.

Practical Cats is composed of highly polished, light, and deft verse, unweighted by concern with the fate of man or the world, or by problems of time. That Mr. Eliot should have written about cats, and not dogs, is also very understandable. For, in the book itself, we see in the many-sidedness of the cat character the great attractions for anyone whose poetry deals with the subtle as opposed to the over-obvious. Mr. Eliot has given us a series of sketches of various cat characters, each a different type, each equally interesting. Of them all, it is impossible ta single out one as particularly more appealing than another.

(Continued on page 8, col. 2)

Writer Praises Senior Training

By Constance St. Onge

Before Mrs. Dorothy Canfield Fisher was whisked away to Newton by taxi after delivering the Sophie Hart lecture, your reporter assayed to beg a few words of encouragement from her for those aspiring to climb ta literary heights. On being told of the embryonic attempts of Senior Composition Majors ta write a novel, her first exclamation was, "But when do you get the time? It usually takes three years for me to write one!" Her enthusiasm for the project was still undimmed, however, on hearing that the narrative was more properly described as a "novelette."

Mrs. Fisher feels that the type of creative exercise undertaken by the Seniors is highly commendable for several reasons. It helps them to acquire skill in the technique of tale-telling. But almost of greater importance is the insight it gives them into life and human relations, by observing themselves and the people about them.

Asked what subject she herself would choose as her favorite literary topic, Mrs. Fisher replied with a dimpled smile, "My children and grandchildren."

Miss Goudage Brings To Christmas Tale A Love And Faith in Humanity

The Sister of the Angels, by Elizabeth Goudge. Coward McCann. 1939. 155 pages. $1.50.

Elizabeth Goudge has returned to the peaceful beauty of the cathedral city of Torminster, already described in *The City of Bells*, for the setting of her latest book. Here in the shadow of the cathedral, and interwoven with its histary, she tells the story of a little girl, a child's story which, however, must hold a meaning for everyone who reads it. For it is the old Christmas message of faith, hope, and good will toward men which Miss Goudge is telling; a message of which it is good to be reminded in our times.

The Sister of the Angels is the story of the unfinished chapel of St. Nicolas de Malden in Torminster Cathedral, and of how, on one Christmas, the chapel was completed. More than the story, the characters are important: Grandmother, whose peppery tongue and insistence on discipline almost conceal her kind heart; Grandfather, a canon of the Cathedral, who, was, though only eighty, "as hopelessly lenient as an old man of ninety;" Gabriel Ferranti, the gay, brilliant-and hopelessly irresponsible-poet; Hugh Anthony, a little boy of vigorous temper and "difficult" spells; and, most important of all, Henrietta, the little sister of the angels. Henrietta is by far one of the most delightful little girls in literature. Her quick sensitiveness and unfailing goodness of heart, together with her childish innocence, make her entirely beautiful, with no touch of the irritating Pollyanna. It is her character which dominates the story and pervades it with an almost ethereal quality, while at the same time keeping it quite credible.

Henrietta's story is a delicate tale, beautifully told. Miss Goudge has written with a simplicity and artistic quality which sustain the spirit of the story. It is a refreshing book to read, for it takes one out of the hectic rush and worry of our life, into the quiet peace of the Cathedral at Christmas. An altagether charming book at any time, its message of faith, and love of humanity, make it a particularly happy choice for the Christmas season.

J. B. '41

Lin Yutang Tells Panoramic Story Of Chinese Life

Moment in Peking, by Lin Yutang, John Day Co. Inc., 1939. 815 pages, $3.

America has its *Gone With The Wind*, and France *The Thibaults*, but the literary world has lacked an authentic contemporary novel of Chinese life until *Moment in Peking.* It might have been expected that this novel would appear in Chinese, yet it seemed no Chinese author could detach himself from his environment sufficiently. Mr. Yutang has done so. Written in English this novel is in itself a living example of its theme, the new world of China.

The story itself, a panorama of an upper class Chinese family during the course of the past forty years, is designed to present the changing China, from the Old ta the Modern. From the Boxer Rebellion of 1900 to the present Japanese Invasion, we see enstam struggling with innovation, parents opposing children. The author offers no brief on either side. He gives no plea for the Old China or the New. As he himself remarks in his preface, he merely interprets "how men and women of a contemporary era adjust themselves to circumstances in this earthly life where men strive but the gods rule."

The appeal of this story lies in its utter truth. Lin Yutang has applied the technique of Chinese story-telling to his novel, with no hint of western literary art. It might even be a translation. He depicts life with a whimsical realism that is quite delightful. One feels the moving quality of the story in its humor, pathos, and universal appeal. The reader senses that he might have known and loved the characters because they are all human beings like himself, and yet he is sharply conscious of their distinct racial pattern.

Mr. Yutang has admirably handled two difficult aspects of bis novel: its rich and full detail, and its tremendous width of scope. He has drawn the individual and the universal, showing character, and then stressing human relations. His viewpoint is modern, yet appreciative of tradition that the older Chinese cannot break with.

Some criticism may lie in the fact that his task is too great. Showing China universally, and always changing, while at the same time drawing a complicated and skillful plot demands masterful skill. Some critics infer that too much history has been combined with too much fiction. It seems ta me, however, that Mr. Yutang has done this in so great a manner that he may not be criticized for it. He has given us a fascinating picture of China. Through this vivid, colorful view, we see Chinese marriages, loves, sorrows, quarrels. It is like a lovely Chinese tapestry, that has been woven with an oriental grace and charm, a wit and understanding, that has in no way been equalled.

D. L. '42

Track!

For These New Ski Books

Otto Schniebs' *American Skiing.*

Peter Lunn's *High Speed Skiing.*

McCrillis' and Schniebs' *Modern Ski Technique.*

M. Barsis' *Bottoms Up!*

American Ski Annual for '39-'40.

Eleanor Early Searches in Hidden Crannies for Old Boston Spirit

By Joan Pinanski

"Just as Emerson wrote, Boston is a 'darling' town," said Miss Eleanor Early, author of *And This Is Boston*, as she described her home city. "I don't think it will ever lose its antique quality to newcomers." Miss Early was surrounded by her own travel books and autograph-seeking Bostonians when I met her in Jordan Marsh's book department. But she found a moment to tell how she goes about writing a "guide" to a city.

"First I go to the library," she explained, "and read there all the books that other people have written about it. Then comes the 'leg work.' I always visit places myself, for first-hand information."

Miss Early loves Boston because she was brought up there. Thinking she wanted to teach, she attended Miss Wheelock's school. After graduation, however, she started reporting on the old Boston *Record*. Free-lance writing came naturally from her newspaper work. Miss Early still writes for the Sunday papers and magazines.

And This Is Boston was her first travel guide, and took only seven weeks to write. Yet it is still the best selling travel-book in the country. At the moment, Miss Early is writing abont New England as a whole.

Many things about Boston appeal to the author. She likes especially sunset at Beacon Hill, where she lives, the Boston Common in springtime, and New England clam cbowder. Her favorite chowder recipe uses pork for flavoring "because it is tastier and more New England." She recommends lots of butter and half a cup or so of cream "to make it rich and wonderful."

Miss Early says her conversational style is easy to write, "once you get used to it." She admits that "writing-down" to an audience is often necessary, although this is hard to do with success. Incidentally, Miss Early thinks its "fun" to write travel-books, but to make real money, she suggests "sticking to fiction."

And This Is Boston! by Eleanor Early. Houghton Mifflin Company, 1938. 256 pages. $1.76.

The Wellesley student from out-of-town need no longer answer with a sighing negative when her parents ask hopefully, "Well, did you see much of Boston?" Eleanor Early tells you just how to see Boston at its best and most fascinating in her book about the city. "Visitors in Boston need to be told what to see, and how to find it. Because, without special instructions, strangers are lost in a labyrinth of twisted ways." The book not only "guides" you about the city, but provides those stories of old Boston which make typical Bostonians cherish their city.

Miss Early makes herself a "personal escort" to the visitor, as she chats "of this and that." She gives the feeling that "Boston is a nice old lady—not stand-offish really, but she couldn't for the life of her slap guests on the back." With Miss Early, you may go around Beacon Hill, "nice and mellow—quite English and old-fashioned." She takes you to the North End, into Paul Revere's House and the Old North Church. Under her guidance you may visit eultural Boston Symphony Hall, the Public Library with its beautiful paintings, the museums, the Athenaeum-home of Boston "Brahmins," and other tradition-bound institutions.

Then the itinerary broadens out to surrounding towns. Miss Early plans a day in historic Marblehead, Salem, and Gloucester, with their quaint houses and atmosphere of the sea. We may go on to Cambridge, home of intellectuals since Harvard University was founded in 1636. Lexington and Concord are presented with tales of Paul Revere. Hawtborne and Emerson. Thoreau and the Alcotts color pages about Harvard and Sudbury. A carefully planned trip to Nantucket and Cape Cod will complete your literary background for *The Flowering of New England*. Then, as a parting suggestion, Miss Early recommends canoeing on Lake Waban, "if you're in love—or just naturally romantic."

And This Is Boston does not pretend to be a "wise and learned book." One would tire of its simple conversational style in reading it straight through. But it is not meant to be read at one time. Try the chapters about tbe city itself before your next trip to Boston. Then, when some friends come to see you with a car, you might take them to Gloucester or Cape Cod, "explaining" the places on tbe way from a background which makes intriguing locales doubly worth a visit.

J. R. P. '42

Mr. Lowes Plans Study Of Keats' Imagination

(Continued from page 7, col. 3)

Wordsworth, Coleridge, Byron, Keats, and Shelley. Although he bas concentrated on Chaucer and the early romantic poets, Mr. Lowes feels that there are many authors who will bear re-reading; he does not personally dislike any field of literature.

Stating tbat be never really wanted to be anything or do anything exeept what he is and what he is doing, Mr. Lowes admitted that earlier in life he bad thought of entering the ministry because his parents wished it, but later decided against it.

Although he started his career as a professor of mathematics at Washington and Jefferson College, he is known primarily as a professor of English Literature. Teacbing longest at Harvard, Mr. Lowes has also instructed at Swarthmore, Radcliffe, Hanover College and Washington University in St. Louis. "I do prefer teaching men. I can't say why, perhaps I have taught them a great deal longer," he said, "although I did enjoy teaching at Radcliffe."

Professor Lowes, long a voracious smoker, confessed himself unable to remember the time be appeared in a Harvard classroom with his pipe still smouldering in his pocket. Admitting that it could have happened as be was continually smoking before his classes, he commented that it was more likely the kind of tale students like to tell and retell about their professors, and that it could not have happened more than once.

He found even more unlikely the description of himself as bounding in and out of his office in the first stack of the Widener Library with a green bag full of books. "I once bad a green book bag," he observed, "but I wouldn't think of bringing books in it to the Widener Library!"

Versatile Cats Troop Through Eliot's Poems

(Continued from page 7, col. 3)

Surely "The Mystery Cat" is a particularly unusual one with his amazing "deceitfulness and suavity." The suave is an appealing characteristic of cats. But the real exposition of the Dog vs. Cat problem comes in the last, and perhaps best poem "The Ad-dressing of Cats." A dog is, Eliot says, "what you would call a simple soul." He
"Is much inclined to play the clown,
And far from showing too much pride
Is frequently undignified.

He's such an easy-going lout,
He'll answer any hail or shout.

Again I must remind you that
A Dog's a Dog—A CAT'S A CAT."

D. B. '41

Happy New Year
From the *News*

Hall of Fame

The Wellesley College News nominates to literary fame the following books of 1939:

Novel: *The Grapes of Wrath* by John Steinbeck.

Historical Novel: *The Nazarene* by Scholem Asch.

Short Stories: *Tales Before Midnight* by Stephen Vincent Benet.

Essays: *Men, Women, and Places* by Sigrid Undset.

Biography: *Thoreau* by Henry Siedel Canby.

Autobiography: *Autobiography With Letters* by William Lyon Phelps.

Drama: *Our Town* by Thornton Wilder.

Poetry: *Huntsman, What Quarry?* by Edna St. Vincent Millay.

Art: *A Treasury of Art Masterpieces* edited by Thomas Craven.

Music: *Music Here and Now* by Ernst Krenek.

Frederic Prokosch Cuts A Slice of "Americana"

Night of the Poor, by Frederic Prokosch. Harper and Brothers, 1939. 359 pages. $2.50.

Frederic Prokoseh in *Night of the Poor* portrays a vivid and realistic picture of a cross-section of American life. Rather than a developed plot there is one character who experiences a string of various incidents, that seem to reveal a stream of consciousness in the author's mind.

Tom, an unwordly boy of seventeen, "bums" his way from Wisconsin to Texas after the death of his uncle with whom he'd been living. Before he reaches his destination, Tom meets several people with whom he stays for varying lengths of time. Around each, a separate story evolves, fulfilling the author's apparent purpose of dealing with different angles of human reality. Frederic Prokosch, in writing bis book, first describes a magnetic scene, such as a lynching, continues by philosophizing upon it, dipping into the deeper meanings and causes, then suddenly jerks the reader back into the story with a further minute detail of the incident, such as a bull frog singing in the marshes.

The author seems anxious, through the charaeter of Tom, to portray phases of American roadside life, to reach for experiences that hang on reality, to get at the core of the entire nation. Although such living experiences are dramatically revealed, he realizes that it is only the nation in part, that "what he saw wasn't the nation, it was a land built in his own mind out of all these fragments, glimpses and phrases selected out of a limitless background by the caprices of his ears and eyes. The nation wasn't to be found in any book, any song, any man—it lay hopelessly hidden like a needle in a haystack, amongst a million lazy talks over the dinner table, daydreams on the front porch, whispers in the schoolroom, greetings muttered or brightly called along the road."

The author's greatest gift lies in his creation of atmosphere. His method in doing so is to single out seemingly unimportant details of nature, of mood, of the visual picture, and to describe them with simplicity and vividness. He is highly sensitive in his appreciation of characters. None are stereotyped representations, but may be identified with people one actually encounters.

Any reader will enjoy this book who likes to relax into swift-moving fiction of love, emotion, death, and companionship, that lacks complexity through an intricate plot.

V. R. H. '41

Coward Humor Flashes In New Short Stories

(Continued from page 7, col. 1)

missed that just too dreadfully clever something!

What Mad Pursuit, the very usual story of an English writer tangled in American social life, is the 65 page epitome of Mr. Coward's style and theme. *Nature Study*, the best story, but unfortunately the last, presents through hodge-podge of short-story and theatre techniques, a unique Coward character, Major Cartwright. He, by the author's own admission, is a man "without introspection."

M. C. '41

Biographer Discovers New Shades in Nature Of Leonardo da Vinci

Leonardo da Vinci, by Sir Kenneth Clark. MacMillan. 1939. 189 pages. 68 plates. $5.00.

As an answer to the hopes of the reviewers of Sir Kenneth Clark's *Catalogue of the Drawings of Leonardo da Vinci at Windsor Castle*, written four years ago, the author has now presented us with a book on Leonardo's genius as a whole, a work which includes both the biographical facts of the artist's life and a stylistic study of his works.

This is the first book in which have been incorporated the fruits of the past fifty years' discoveries about Leonardo's art. The author includes his own new discoveries and suggestions, yet we are not faced with dogmatic statements subject to later contradiction, for unlike most attributors, the author possesses the admirable quality of admitting in certain cases that he cannot make up his mind. Moreover, it is on definitely known works and written records that Sir Kenneth Clark bases his analysis, rather than on ideas preconeeived at the outset. Finally, the author's temperament is peculiarly adapted to such a study, for as one critic has remarked, "Every good biographer must have something in common with his hero. What these two share is the quality I have described as intellectual curiosity." Consequently, with such an approach and the increased knowledge of present day psychology, one might expect a much closer understanding of Leonardo, the man, than has previously been held. That is exactly what is here realized.

"Leonardo is the Hamlet of art history whom each of us must recreate for himself," writes Sir Kenneth. The summary evidence of the book asserts the truth of this statement, for constantly the author stresses the conflict between Leonardo's aesthetic and his scientific approach to painting, the former deeply romantic, and the latter "forming the foundation of later aeademism." Along with this conflict exists the contrast between his drawings and his notebooks, the former imbued with a "subtle and tender understanding of human feelings," the latter—an exceptionally complete record of a mind at work—free from scarcely a reference to human emotions. From a gradual falling off of human understanding as revealed in Leonardo's work, Sir Kenneth has deduced a unifying principle. Leonardo's first obsession for the vital force of natural beings is gradually superceded by a realization of man's importance, the result of his pursuance of science "as a means by which the vast power of natural forces can be harnessed for human advantage."

The illustrations, many of which are unusual and seldom published, are a rich addition to the volume. They have been chosen, as the author writes "to please rather than to instruct." Thus both the illustrations and the lucid exposition make for a work of interest to the general reader as well as to the specialist.

S. S. '40

Scholem Asch Pens New Tale of Jesus

The Nazarene, by Scholem Asch. G. P. Putnam's Sons, 1939. 698 pages. $2.75.

The re-incarnation of a Roman leader and a young Jew, and a translation of the lost gospel of Judas, give the reader a living, forceful picture of Jesus of Nazareth, the Nazarene, in Scholem Asch's new book. Scholem Asch presents three impressions of the Prophet of Galilee, each differing in viewpoint and detail, yet all three reverent, filled with the mystery of Jesus' personality. We see Jesus through the impression He makes on His enemies, the Romans. We see Him also through the eyes of the bewildered Judas, who betrays his beloved "Rabbi" partly out of doubt, and partly because he realizes that Jesus must suffer the pain of crucifixion. Finally, we see how the great Rabbis of that day loved the "Rabbi of Nazareth," how they tried to understand Him, how they remained true to Him after the Romans and High Priests had condemned Him to die.

The Jesus of the Gospels has not has not been transformed in this story; His personality has been reverently interpreted. Jesus, dressed always in a long white robe, glows with a visable inner strength as He moves in the circle of the poor and sick, the outcast and unclean. We see His never failing love for His own people, the Jews, and the development of that love as He wanders among the Gentiles. We feel the strength and support of His Faith in the living God. Nor does Scholem Asch spare us the sight of the suffering Jesus, as He sees the suffering and wickedness of the world, and as He understands His own mission.

All the well-loved stories and parables of the New Testament have been woven into the story almost unchanged. The mystery of the Messiah and His mission is not solved; we see that then, as now, people were forced by their own bewilderment to differ in their interpretations of His meaning. Yet for Scholem Asch no enmity need come from this difference, for all serve equally the ever-living God.

The secondary characters of the story are clearly drawn. Of the women, perhaps Miriam of Migdal, Mary Magdelene, lives most vividly. Of the disciples it is Judas who stands out as a humanly miserable, pitiable figure.

The frame of the story is not new, and Scholem Asch has used the theme of re-incarnation only to make the actual tale more real. The reader feels that the people who tell their stories here *knew* Jesus, and felt the wonder of His personality. The book is long; the detail is rich but lengthy. And yet the magic of the old story is never broken. From the moment Pan Viodomsky, the re-incarnated Roman, begins to tell the narrative, to the moment when he cries for Jesus' forgiveness on his death bed, the mystery of the Messiah is breathtaking. *The Nazarene* is not only well written, it is a book with a lesson of perfect tolerance, a message of perfect faith.

C. J. L. '40

Library Holds Exhibit to Honor Anniversary of Browning's Death

The fiftieth anniversary of Robert Browning's death is being observed in Wellesley by a special exhibition of the Library's unique collection of first editions of the Works of Robert Browning with original autograph letters and memorabilia. This exhibition will be held in the South Exhibition Hall outside the Treasure Room during the month of December.

Included in the exhibition is one of the rarest of the Browning treasures, a first edition of *Pauline*, Browning's first book. Of his last book *Asolando* Wellesley has a unique copy, inscribed by his son, R. Barrett Browning, who states that it is the copy which was sent to Browning for his approval on the day before its publication. Browning approved it and gave this copy to his daughter-in-law, Fannie Barrett Browning on bis deathbed. It never went out of the possession of the Browning family until Mrs. Browning gave it to Wellesley in 1926.

Between this first and this last publication there is the large collection of first editions of Browning's works. Included is the copy of the *Ring and the Book*, which was Browning's Christmas present to the poet Tennyson.

Exhibited also is Browning's gift to Wellesley College of an original manuscript of one of Mrs. Browning's poems *Little Mattie*, the first poem in the collection of *Last Poems*. With the manuscript is an original autograph letter dated July 21, 1882, in which Wellesley College, then seven years old, was mentioned by Robert Browning. This marked the beginning of the Wellesley collection of Browning manuscripts.

Looking Back On 1939

President McAfee Announces Wellesley's New Deans at Honors Day, March 21. Miss Ella Keats Whiting is Dean of Instruction, and Miss Lucy Wilson, Dean of Students.

Harvard Hooprolling, May 1.

George Howe Davenport Swimming Pool, Dedicated March 14.

Tree Day Mistress, Virginia Tuttle '39, and Her Aides Lead Procession of Dancing, May 20.

Juniors Choose Class Heads on October 13. From left to right —Mary Fitzpatrick, Betty Bamford, Frances Delahanty, Betsy Hunter, and Nancy Strelinger.

1940's Major Officers announced in the Court of Green Hall, March 8. From left to right, Elizabeth Gregory, Marva Peterson, Martha Graber, Beth Bryson, Marjorie Noppel, Elizabeth Van Wie, Sherley Heidenberg, and Helene Kazanjian.

First to be Served at the Well. Wellesley Deans Celebrate Opening, October 11.

Carol Wysor '40, receives a Wellesley Blazer from Marva Peterson '40, on Field Day, November 9.

Eva La Gallienne Poses for Staff Photographer in Alumnae Hall, Directly After Performance of Hedda Gabler, October 24.

Officers Elected May 1 to Lead the Class of 1940. Front row—Margaret Hudson, Dean Lucy Wilson, Rhea Ornstein. Back row—Marilyn Evans, Mary Ellen Crawford, Peggy Sands.

Class of '22 Won Alumnae Stepsinging June 17. However, Class of '39 Put on a Good Show.

Calendar

Thursday, Dec. 14: *8:15 a.m., Morning Chapel. Esther M. Williams '40 will lead. 4:00 p.m., Faculty Assembly Room, Green Hall. Academic Council. 7:30 p.m., Great Hall Tower Court. Demonstration of ballroom dancing by Harold Baptiste of the Baptiste School of Ballroom Dancing, Boston, and Miss Mary Sabin. (Department of Hygiene and Physical Education.)

Friday, Dec. 15: *8:15 a.m., Morning Chapel. Miss Onderdenk will lead. *4:40 p.m., Memorial Chapel. Recital of Christmas Poetry by the Wellesley Verse Speaking Choir. (Department of Speech.) *8:00 p.m., Alumnae Hall. Barnswallows Association, with Harvard players, presents "Our Town" by Thornton Wilder. Tickets, $.75, on sale at the ticket booth, Green Hall, Dec. 11 - 16, 8:40 a.m. - 4:30 p.m., and at the door the evenings of the performance. Doors close promptly at 8:00.

Saturday, Dec. 16: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 2:30 p.m., Recreation Building. Exhibition squash match by women national players. Tea will be served 4:40 - 5:30 p.m. Open to members of the college and their guests. (Athletic Association.) *8:00 p.m., Alumnae Hall. "Our Town" by Thornton Wilder. (See above.) 10:00 - 12:00 p.m., Alumnae Hall, Severance, and Shafer. Dancing. Tickets $1.00 couple. No men or girl stags. Dress formal. (All College Dance Committee.)

Sunday, Dec. 17: *11:00 a.m., Memorial Chapel. Preacher, Dr. Herbert J. Gezork, Lecturer in Biblical History, Wellesley College. *7:30 p.m., Memorial Chapel. Christmas Vespers. The Wellesley College Choir, Edward Barry Greene, conductor. English, Dutch, and French carols, American carols by Candlyn, Bullard, and Katherine K. Davis, and an unaccompanied motet by Bach. Organ music by Bach and Handel. (Department of Music.)

Monday, Dec. 18: *8:15 a.m., Morning Chapel. Miss Wilson will lead.

Tuesday, Dec. 19: *8:15 a.m., Morning Chapel. Miss McAfee will lead. 3:30 p.m., Christmas recess begins.

NOTES: *Wellesley College Art Museum. Through December 18, exhibition of paintings, designs and embroideries by Anna J. Lesznai. *Wellesley College Library. South Hall. Through December, exhibition to commemorate the fiftieth anniversary of the death of Robert Browning, Dec. 12, 1889.

*Open to the public.

Campus Crier

LOST: A Phi Beta Kappa key and pin. Please return to Miss Seal Thompson, Severance Hall.

LOST: A small, round, gold Waltham watch with a black band. No identification on watch. Probably lost in or near Recreation building. Finder please return to M. L. S., 324 Stone Hall, or to Information Bureau. Reward.

Verse Choir Receives Universal Recognition

(Continued from page 1, col. 3)

York last Christmas. Unfortunately the Social Schedule limits the Choir to four programs a year; for this reason it has had to refuse a large number of invitations ranging from an appearance in the Boston Public Library, to a performance for the Friday Evening Knitting Circle in Portland, Maine.

Alumnae Notes

Engaged

Jeanne Sineoff '36 to Dr. Frederick Theodore, Columbia University, College of Physicians and Surgeons.

Helen Price '37 to Lester H. Brill, University of Chicago.

Born

An eight and a half pound son to Virginia *Spangler* Trott '38, December 11.

Speakers View War And Good Neighbor Policy

(Continued from page 5, col. 1)

College, said, "Foreign trade represents fifty per cent of Latin America's economie life." The United States must help in the readjustment as the war cuts off European markets.

Mr. Godfrey L. Cabot suggested the fostering of intellectual cooperation, especially the instruction of Spanish in the United States and of English in Latin Americea.

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Let us sum it up in a few words, if we can, the feeling of appreciation, which there was not always opportunity to express in our daily contacts during the year . . . Thank you sincerely, and best wishes for a very Merry Christmas and Happy New Year which we hope will bring you deserved rewards and good fortune.

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